

# Bassoon 4

## Garota de Ipanema

para Quarteto de Fagotes

Tom Jobim  
Arr. Marcos Reis

Movido

The musical score for Bassoon 4 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Movido'. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 37, 43, 49, and 55 indicated at the beginning of each staff. Dynamics include *ff*, *mf*, and *f*. Performance instructions include 'fagote 2 solo' and 'fagote 3 solo'. The piece concludes with the instruction 'Molto allargando poco a poco'.

6 *ff* *mf* 10

11

16 20

21

26 30 *f*

31 *mf*

37 40 *f*

43 fagote 2 solo

49 fagote 3 solo

55 *Molto allargando poco a poco*