

Libertango

1974

Astor Piazzolla 1921 - 1992

Para meu amigo Sousa e amigos do Quarteto Cearense

Willian Ciriaco 1989

Fagote
♩ = 80
mf cantabile

Violino I
Violino II
Viola

Cello
mf *p* *mf* *f*

Bsn.
8
Vivace
♩ = 140
f marcato

Vln. I
mf *p*

Vln. II
mf *p*

Vla.
mf *p*

Vc.
mf *p*

A

Libertango

Musical score for *Libertango*, measures 17-25. The score is arranged for five instruments: Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 17-25:

- Bsn.:** Features a melodic line with eighth notes and slurs, including dynamic markings like *mf* and *fz*.
- Vln. I, Vln. II, Vla.:** Play a rhythmic accompaniment of eighth notes. A *cresc.* marking is present in measures 18-20.
- Vc.:** Provides a bass line with eighth notes and slurs, also marked with *cresc.* in measures 18-20.

Measures 25-33:

- Bsn.:** Continues the melodic line with more complex rhythmic patterns and slurs.
- Vln. I, Vln. II, Vla.:** The accompaniment continues, with Vln. I and Vln. II showing some melodic variation in the later measures.
- Vc.:** The bass line continues with eighth notes and slurs.

Libertango

32

Bsn. *mf*

Vln. I *mf* na 2ª vez 8ª acima

Vln. II *mp* na 2ª vez 8ª acima

Vla. *mp*

Vc. *mp*

normal nas 2 *mp*

normal nas 2 *mf*

42

Bsn. *mf* pizz.

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

B

Libertango

50

Bsn.

Vln. I

Vln. II

Vla.

Vc.

arco

mp

59

Bsn.

Vln. I

Vln. II

Vla.

Vc.

\emptyset C

p

cresc.

mf

Libertango

68

Bsn.

Vln. I

Vln. II

Vla.

Vc.

mf

p

Detailed description: This system contains measures 68 through 75. The bassoon (Bsn.) part starts with a steady eighth-note pattern, which becomes more rhythmic and includes slurs and accents in the later measures. The first violin (Vln. I) plays a continuous eighth-note accompaniment, with dynamics *mf* and *p* indicated. The second violin (Vln. II) plays a similar eighth-note accompaniment. The viola (Vla.) and cello (Vc.) parts feature eighth-note patterns with various articulations like slurs and accents.

76

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.S. al Coda

p

mf

f

mf

mp

Detailed description: This system contains measures 76 through 80. It begins with a *p* dynamic in the bassoon and *mf* in the violins. The section is marked *D.S. al Coda*. Measures 77-79 feature a *f* dynamic in the bassoon and violins. The final measure (80) concludes with a *mp* dynamic across all parts. The notation includes various articulations such as slurs, accents, and dynamic markings.

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♩ = 80

mf cantabile

5

Detailed description: This system contains the first four measures of the piece. It is written in bass clef with a 3/4 time signature. The tempo is marked as ♩ = 80. The dynamics are *mf* and the mood is *cantabile*. The melody features a series of eighth and quarter notes with slurs and ties.

8 Vivace ♩ = 140

f marcato

3 3

Detailed description: This system contains measures 5 through 7. The tempo changes to *Vivace* at ♩ = 140. The dynamics are *f* and the mood is *marcato*. The music becomes more rhythmic, featuring eighth notes and triplets (indicated by '3' over the notes).

13

Detailed description: This system contains measures 8 through 12. It continues the rhythmic pattern of the previous system with eighth notes and slurs.

A

Detailed description: This system contains measures 13 through 20. It is marked with a box containing the letter 'A'. The music continues with eighth notes and slurs, showing a steady rhythmic flow.

21

Detailed description: This system contains measures 21 through 24. The rhythmic pattern of eighth notes and slurs continues.

25

Detailed description: This system contains measures 25 through 28. The music maintains its eighth-note rhythmic character.

29

Detailed description: This system contains measures 29 through 31. The rhythmic pattern continues with eighth notes and slurs.

32

Detailed description: This system contains measures 32 through 36. It features a change in dynamics to *mf* and includes a double bar line with repeat dots.

37

mp

Detailed description: This system contains measures 37 through 40. The dynamics are *mp*. The music continues with eighth notes and slurs.

41

Detailed description: This system contains measures 41 through 44. The music concludes with eighth notes and slurs.

Libertango

45

Musical staff 45-52: Bass clef, 2/4 time signature. Measures 45-52. Includes accents (>) and slurs. Measure 52 ends with a double bar line.

B

Musical staff 53-56: Bass clef, 2/4 time signature. Measures 53-56. Includes accents (>) and slurs. Measure 56 ends with a double bar line. Dynamic marking: *mf*.

53

Musical staff 53-56: Bass clef, 2/4 time signature. Measures 53-56. Includes accents (>) and slurs. Measure 56 ends with a double bar line.

57

Musical staff 57-60: Bass clef, 2/4 time signature. Measures 57-60. Includes accents (>) and slurs. Measure 60 ends with a double bar line.

61

Musical staff 61-64: Bass clef, 2/4 time signature. Measures 61-64. Includes accents (>) and slurs. Measure 64 ends with a double bar line and a Coda symbol (⊕).

C

Musical staff 65-68: Bass clef, 2/4 time signature. Measures 65-68. Includes accents (>) and slurs. Measure 68 ends with a double bar line. Dynamic markings: *p* and *cresc.*

69

Musical staff 69-72: Bass clef, 2/4 time signature. Measures 69-72. Includes accents (>) and slurs. Measure 72 ends with a double bar line.

73

Musical staff 73-76: Bass clef, 2/4 time signature. Measures 73-76. Includes accents (>) and slurs. Measure 76 ends with a double bar line. Dynamic markings: *mf* and *p*.

77

Musical staff 77-80: Bass clef, 2/4 time signature. Measures 77-80. Includes accents (>) and slurs. Measure 80 ends with a double bar line. Dynamic marking: *mf*.

D.S. al Coda

81

Musical staff 81-84: Bass clef, 2/4 time signature. Measures 81-84. Includes accents (>) and slurs. Measure 84 ends with a double bar line. Dynamic markings: *f* and *mp*.

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♩ = 80 7 **Vivace** ♩ = 140

11

15 A *p* *cresc.*

19

23

27

32 na 2ª vez 8ª acima *mf*

35

39 normal nas 2

43

Libertango

47 **B** pizz. *mp*

51 arco *mp*

55 *mp* *mp*

59 \emptyset

C *p* *cresc.*

67

71 *mf* *p*

75 *mf* *mf*

79 \emptyset *f*

D.S. al Coda

83 *mf* *mp*

Detailed description: This is a page of musical notation for the piece 'Libertango'. It contains ten staves of music, numbered 47 through 83. The notation is in treble clef with a key signature of one flat (B-flat). The music features various dynamics including *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). There are two boxed letters, 'B' and 'C', marking specific sections. A double bar line with a circle above it (Coda symbol) appears at measure 59 and measure 79. The piece concludes with a double bar line at measure 83.

Libertango

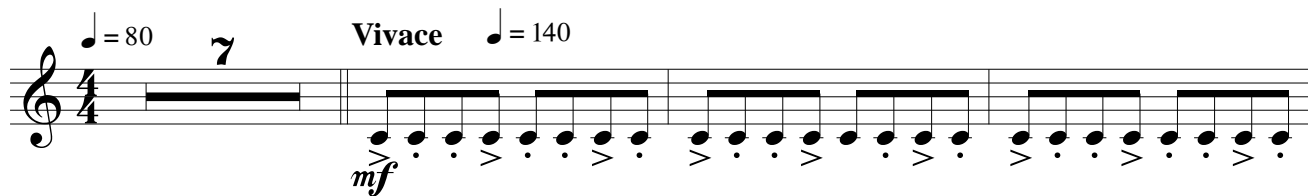
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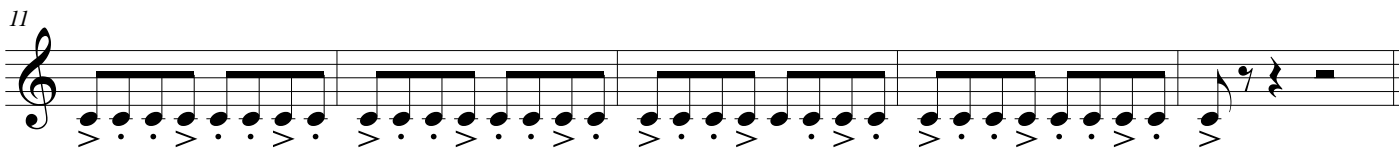
Para meu amigo Sousa e amigos do Quarteto Cearense

♩ = 80 7 **Vivace** ♩ = 140

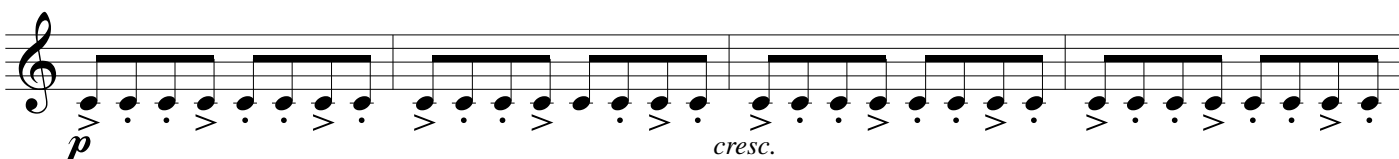


mf

11



A



p *cresc.*

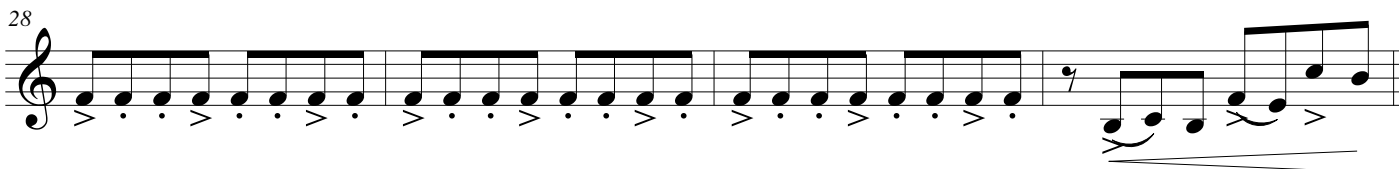
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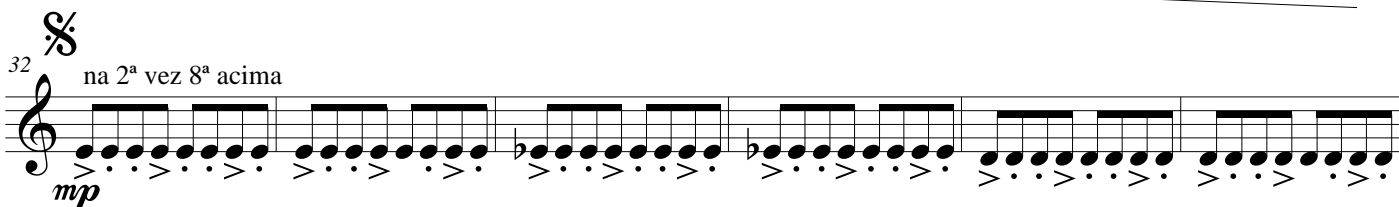
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28

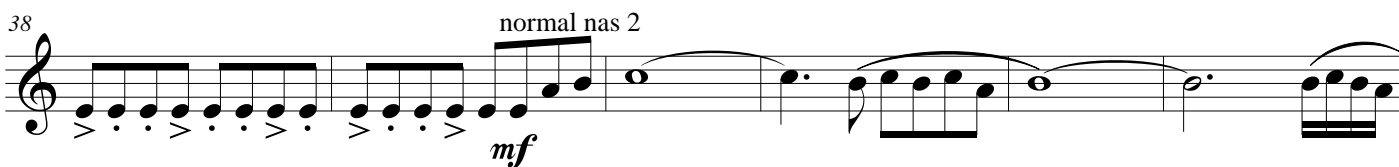


32 na 2ª vez 8ª acima



mp

38 normal nas 2



mf

44 **B** pizz.



mp

Libertango

50 *arco*
mp

55 *mp*

60 Θ

C
p *cresc.*

69

73

78 Θ *f*
D.S. al Coda

83 *mf* *mp*

Viola

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$\text{♩} = 80$

Vivace $\text{♩} = 140$

7

mf

11

A

p *cresc.*

21

26

32

mp

36

41

B

46

mp *pizz.*

Libertango

52 arco
mp *mp* *mp*

57

62 \emptyset C
mf

67

71

76 *D.S. al Coda*

81 \emptyset
f *mf* *mp*

Libertango

46

B pizz.

Musical staff 46-50: Bass clef, 4/4 time signature. Measures 46-50. Dynamics: *mp*. Performance markings: *pizz.* (pizzicato), accents (>), and slurs.

51

arco

Musical staff 51-56: Bass clef, 4/4 time signature. Measures 51-56. Dynamics: *mp*. Performance markings: *arco* (arco), accents (>), and slurs.

57

Musical staff 57-61: Bass clef, 4/4 time signature. Measures 57-61. Dynamics: *mp*. Performance markings: accents (>) and slurs.

62

\emptyset **C**

Musical staff 62-66: Bass clef, 4/4 time signature. Measures 62-66. Dynamics: *mf*. Performance markings: accents (>) and slurs.

67

Musical staff 67-70: Bass clef, 4/4 time signature. Measures 67-70. Dynamics: *mf*. Performance markings: accents (>) and slurs.

71

Musical staff 71-75: Bass clef, 4/4 time signature. Measures 71-75. Dynamics: *mf*. Performance markings: accents (>) and slurs.

76

Musical staff 76-80: Bass clef, 4/4 time signature. Measures 76-80. Dynamics: *mf*. Performance markings: accents (>) and slurs.

D.S. al Coda

81 \emptyset

Musical staff 81-85: Bass clef, 4/4 time signature. Measures 81-85. Dynamics: *f* and *mp*. Performance markings: accents (>) and slurs.