

Variações sobre um tema natalino

Achim v. Lorne

Tema

Bassoon 1

Musical score for Bassoon 1, Bassoon 2, and Bassoon 3, Theme section. The score is in bass clef, 2/4 time, and B-flat major. Bassoon 1 and Bassoon 2 play a melodic line with slurs and accents. Bassoon 3 plays a supporting line with slurs and accents.

Tema

Bassoon 2

Tema

Bassoon 3

5

Bsn. 1

Bsn. 2

Bsn. 3

rit.

rit.

rit.

Variation 1 - Allegretto

ff

Bsn. 1

Bsn. 2

Bsn. 3

Variation 1 - Allegretto

Variation 1 - Allegretto

15

Bsn. 1

Bsn. 2

Bsn. 3

f

Variation 2

19

Bsn. 1

Bsn. 2

Bsn. 3

mp

Variation 2

mp

Variation 2

mp

24

Bsn. 1

Bsn. 2

Bsn. 3

mf

p

f

rit.

mf

p

f

rit.

mf

p

f

rit.

28

Bsn. 1

mp

Bsn. 2

mp

Bsn. 3

mp

f

f

f

32

Bsn. 1

rit.

Bsn. 2

rit.

Bsn. 3

rit.

Variation 3 - Andante

35

Bsn. 1

Variation 3 - Andante

Bsn. 2

Variation 3 - Andante

Bsn. 3

43 *Fine*

Bsn. 1 *f*

Bsn. 2 *f* *Fine*

Bsn. 3 *f* *Fine*

51

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *p*

Variation 4 - Allegro

55

Bsn. 1 *f*

Bsn. 2 *f*

Bsn. 3 *f*

62

Bsn. 1

Bsn. 2

Bsn. 3

p

p

1

1

1

69

Bsn. 1

Bsn. 2

Bsn. 3

rit.

p

pp

2

rit.

p

pp

2

rit.

p

pp

(Variation 5) Choral lento

77

Bsn. 1

Bsn. 2

Bsn. 3

p

(Variation 5) Choral lento

p

(Variation 5) Choral lento

p

82

Bsn. 1

Bsn. 2

Bsn. 3

D.C. Tema

rit. p fp B.C. Tema

rit. p fp B.C. Tema

rit. p fp