

# Miniatura II

Achim von Lorne

Julho 1976

Andante

Fagote I

*mp*

Andante

Fagote II

*mp*

Andante

Fagote III

*mp*

6

Allegretto

Bsn. 1

Allegretto

Bsn. 2

Allegretto

Bsn. 3

*f*

11

Bsn. 1

Bsn. 2

Bsn. 3

*f*

Miniatura II

Bsn. 1

Bsn. 2

Bsn. 3

15

3

Bsn. 1

Bsn. 2

Bsn. 3

20

Bsn. 1

Bsn. 2

Bsn. 3

24

*accel.*

*accel.*

*accel.*

*f*

Miniatura II

29

Bsn. 1

Bsn. 2

Bsn. 3

33

Bsn. 1

Bsn. 2

Bsn. 3

37

Bsn. 1

Bsn. 2

Bsn. 3

*rit.*

**Allegretto**

Miniatura II

42

Bsn. 1

Bsn. 2

Bsn. 3

47

Bsn. 1

Bsn. 2

Bsn. 3

*rit.* *Andante*

*mp*

52

Bsn. 1

Bsn. 2

Bsn. 3

*f*

# Miniatura II

Fagote I

Achim von Lorne

Andante

*mp*

6

*f*

Allegretto

11

15

20

24

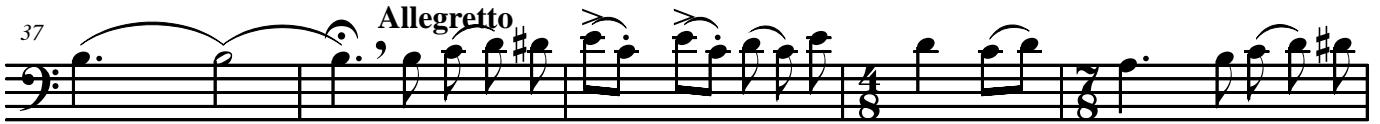
*acc*

29

33

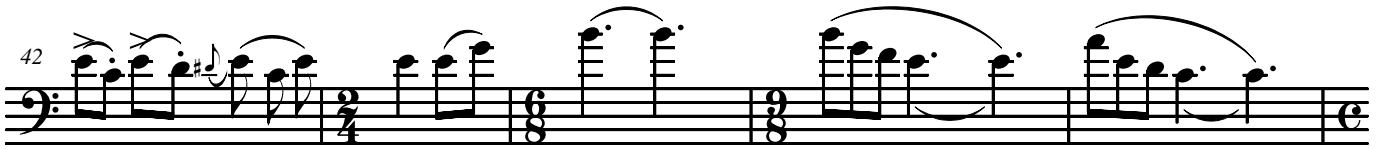
36

37 *Allegretto*



*rit.*

42

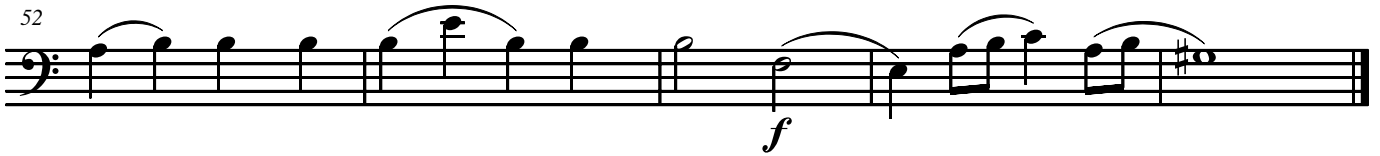


47 *Andante*



*mp*

52



*f*

# Miniatura II

Fagote II

Achim von Lorne

Andante

*mp*

6

Allegretto

*f*

11

*f*

15

*f*

20

*f*

24

*accel*

29

*f*

33

*f*

37 **Allegretto**

*rit.*

42

*f*

47 **Andante**

*mp*

52

*f*



# Miniatura II

Fagote III

Achim von Lorne

Andante

Musical notation for measures 1-5. The piece begins in a bass clef with a common time signature (C). The dynamics are marked *mp*. The melody consists of eighth and quarter notes with various accidentals.

Allegretto

Musical notation for measures 6-10. The tempo changes to Allegretto. The dynamics are marked *f*. The notation includes slurs and accents.

Musical notation for measures 11-14. The time signature changes to 2/4 and then 7/8. The dynamics are marked *f*. The notation includes slurs and accents.

Musical notation for measures 15-19. The time signature changes to 3/4, 6/8, and 9/8. The dynamics are marked *f*. The notation includes slurs and accents.

Musical notation for measures 20-23. The time signature changes to 7/8, 9/8, and 7/8. The dynamics are marked *f*. The notation includes slurs and accents.

Musical notation for measures 24-28. The time signature changes to 9/8 and 7/8. The dynamics are marked *f*. An *accel.* marking is present above the staff.

Musical notation for measures 29-32. The dynamics are marked *f*. The notation includes slurs and accents.

Musical notation for measures 33-36. The dynamics are marked *f*. The piece concludes with a double bar line.

37 **Allegretto**

*rit.*

*f*

42

*f*

3

47 *rit.* **Andante**

*mp*

52

*f*