

Miniatura I

Achim von Lorne

Junho 1976

Allegro

Bassoon 1

Bassoon 2

Bassoon 3

Allegro

Allegro

rit.

rit.

rit.

(A) calmo

6

Bsn. 1

Bsn. 2

Bsn. 3

(A) calmo

(A) calmo

10

Bsn. 1

Bsn. 2

Bsn. 3

f

14 **(B)** Miniatura I

Bsn. 1
Bsn. 2
Bsn. 3

Detailed description: This system contains measures 14 through 19. It features three staves for Bsn. 1, Bsn. 2, and Bsn. 3. A circled 'B' is placed at the beginning of the system. Above the first staff, the text 'Miniatura I' is written. The music is in bass clef with a key signature of one flat. Bsn. 1 has a melodic line with many slurs and accents. Bsn. 2 and Bsn. 3 provide harmonic support with various rhythmic patterns and slurs.

20

Bsn. 1
Bsn. 2
Bsn. 3

Detailed description: This system contains measures 20 through 24. It features three staves for Bsn. 1, Bsn. 2, and Bsn. 3. The music continues from the previous system. The tempo is marked 'rit.' (ritardando) in each of the three staves. The notation includes slurs, accents, and various rhythmic values across all parts.

25 **(C)** Andante

Bsn. 1
Bsn. 2
Bsn. 3

Detailed description: This system contains measures 25 through 29. It features three staves for Bsn. 1, Bsn. 2, and Bsn. 3. A circled 'C' is placed at the beginning of the system, followed by the tempo marking 'Andante'. The music is in bass clef with a key signature of one flat. Bsn. 1 has a melodic line with slurs and accents. Bsn. 2 and Bsn. 3 provide harmonic support. A triplet of eighth notes is marked with a '3' above it in the final measure of the system.

Miniatura I

30

Bsn. 1

Bsn. 2

Bsn. 3

34

Bsn. 1

Bsn. 2

Bsn. 3

38

Bsn. 1

Bsn. 2

Bsn. 3

42 **E** *Miniatura I*

Bsn. 1
Bsn. 2
Bsn. 3

47

Bsn. 1
Bsn. 2
Bsn. 3

52 **F**

Bsn. 1
Bsn. 2
Bsn. 3

Allegro

Miniatura I

58

Bsn. 1

Bsn. 2

Bsn. 3

Allegro

rit.

Allegro

G calmo

63

Bsn. 1

Bsn. 2

Bsn. 3

G calmo

G calmo

67

Bsn. 1

Bsn. 2

Bsn. 3

rit.

f

rit.

H Tempo

Miniatura I

71

Bsn. 1

Bsn. 2

Bsn. 3

I

77

Bsn. 1

Bsn. 2

Bsn. 3

81

Bsn. 1

Bsn. 2

Bsn. 3

Miniatura I

Fagote I

Achim von Lorne

Allegro

rit.

A

calmo

6

10

B

20

rit.

C

Andante

3

30

D

38

Miniatura I - Fagote I

⑤
45

p *f*

47

f *p* *f*

⑥
52

p *f* *rit.*

Allegro

58

rit.

⑦
63

calmo

67

rit.

Tempo

⑧
71

Tempo

⑨
77

accel.

81

Miniatura I

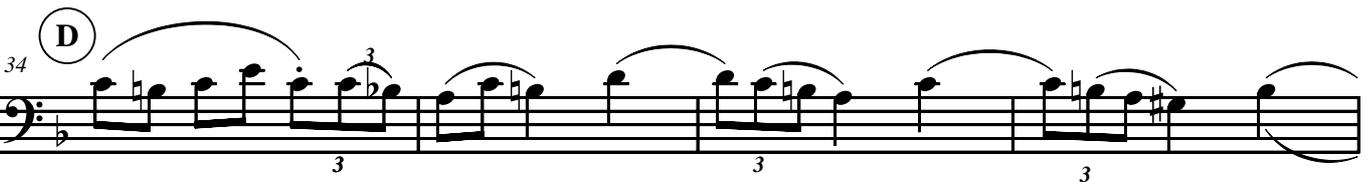
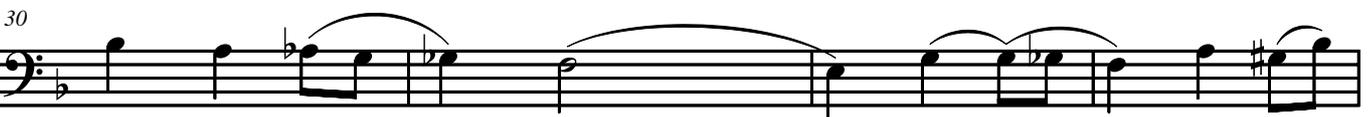
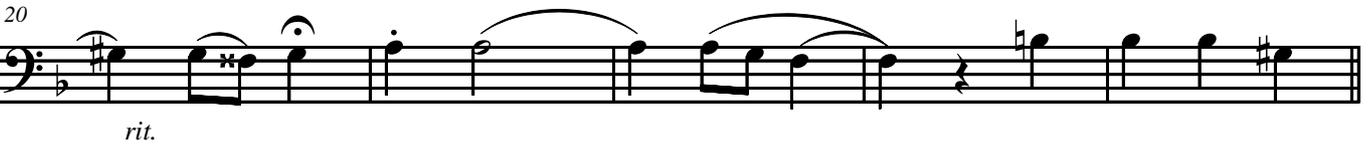
Fagote II

Achim von Lorne

Allegro



calmo



Miniatura I -Fagote II

42 **(E)**



47



52 **(F)**



58 **Allegro**



63 **(G)** calmo



67



71 **(H)** Tempo



77 **(I)**



81



Miniatura I

Fagote III

Achim von Lorne

Allegro

Musical notation for measures 1-5. The piece is in bass clef, 3/4 time, and B-flat major. It begins with a *calmo* marking. Measure 5 ends with a *rit.* marking. A circled letter 'A' is placed above measure 6.

A

6

Musical notation for measures 6-9. Measure 6 starts with a repeat sign. Measure 9 ends with a double bar line.

10

Musical notation for measures 10-13. Measure 12 begins with a *f* (forte) dynamic marking. Measure 13 ends with a double bar line.

B

Musical notation for measures 14-19. Measure 19 ends with a double bar line.

20

Musical notation for measures 20-24. Measure 20 begins with a *rit.* (ritardando) marking. Measure 24 ends with a double bar line.

C

Andante

Musical notation for measures 25-29. Measure 29 ends with a double bar line.

30

Musical notation for measures 30-33. Measure 33 contains a triplet of eighth notes. Measure 33 ends with a double bar line.

D

Musical notation for measures 34-37. Measure 37 contains a triplet of eighth notes. Measure 37 ends with a double bar line.

38

Musical notation for measures 38-41. Measure 41 contains a triplet of eighth notes. Measure 41 ends with a double bar line.

3

E

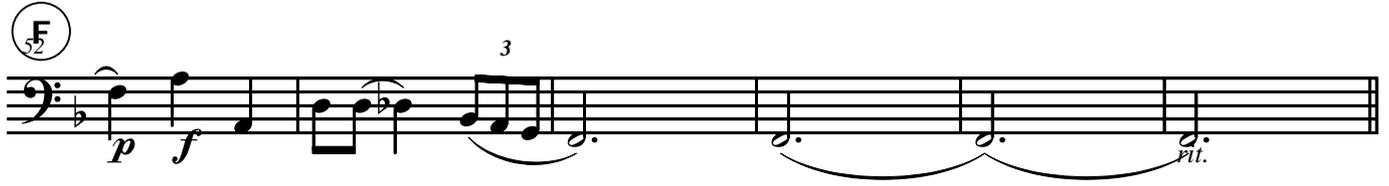


47



F

52



Allegro

58



G

63

calmo



67



H

71

Tempo



I

77



81

