

N° 5

Ernst Mahle

Allegretto

The musical score is written for Bassoon (Fagote) and Piano (Piano). It is in 2/4 time and B-flat major. The score is divided into four systems, each starting with a measure number (10, 20, 30, 40). The Fagote part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). Dynamics include *f*, *mf*, *fz*, *p*, and *fz*. The score includes various musical notations such as slurs, ties, and repeat signs.

10

20

30

40

50 *rit.* **Fine** **Moderato**

Fgte *p* *p*

Pno. *p*

58

Fgte

Pno. *mf*

65

Fgte *p*

Pno. *p*

72

Fgte

Pno.

78 **D.C. al Fine**

Fgte

Pno. *p* *mf*