

# Nº 9

Ernst Mahle  
27/10/1973

Vivace

The musical score is written for Bassoon (Fagote) and Piano (Pno.). It is in 6/8 time and B-flat major. The score is divided into four systems, each starting with a measure number (6, 12, 18, 24). The first system (measures 1-5) features a strong *f* dynamic. The second system (measures 6-11) shows the Bassoon part resting while the Piano part continues. The third system (measures 12-17) features a *p* dynamic in the Piano part. The fourth system (measures 18-24) features a *ff* dynamic in the Piano part.

30

Fgte

Pno.

*ff*

*ff*

36

Fgte

Pno.

*mf*

*dim.*

*mf dim.*

42

Fgte

Pno.

*p*

*rit.*

*p*

*p*

48

Fgte

Pno.

54

Fgte

Pno.

*mf*

*f*

*f*

59

Fgte

Pno.

*cresc.* *ff*

*cresc.* *ff*

65

Fgte

Pno.