

Concertino para Fagote

Ernst Mahle

Sobre melodia irlandesa

The musical score is written for Fagote (Bassoon) and Piano (redução). It is in 4/4 time and consists of four systems of music. The first system starts with a piano (*p*) dynamic. The second system begins at measure 5. The third system begins at measure 10 and features a forte (*f*) dynamic. The fourth system begins at measure 18. The piano part includes a key signature change to one sharp (F#) at measure 14. The bassoon part has rests in measures 14, 15, 16, and 17.

22

Fgte

Pno.

26

Fgte

Pno.

30

Fgte

Pno.

34

Fgte

Pno.

39

Fgte

Pno.

44

Fgite

Pno.

49

Fgite

Pno.

mf

54

Fgite

Pno.

col 8va

59

Fgite

Pno.

(8)

64

Fgite

Pno.

p

67

Fgte

Pno.

72

Fgte

Pno.

76

Fgte

Pno.

78

Fgte

Pno.