

Sonatina (1974)

Ernst Mahle
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Vivace ♩ = 144

Fagote e Piano

The musical score is presented in four systems, each with a Fagote (Bassoon) staff on top and a Piano (Piano) staff on the bottom. The key signature is B-flat major (two flats). The time signature is 8/8. The tempo is marked 'Vivace' with a quarter note equal to 144 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1 (Measures 1-4): Fagote starts with a whole note *f* chord, then a half note *p* chord. Piano starts with a whole note *f* chord, then a half note *p* chord, followed by a melodic line in the right hand.

System 2 (Measures 5-8): Fagote has a half note *p* chord, then a half note *f* chord. Piano continues with a melodic line in the right hand and a bass line in the left hand.

System 3 (Measures 9-13): Fagote has a half note *p* chord, then a half note *mf* chord. Piano continues with a melodic line in the right hand and a bass line in the left hand.

System 4 (Measures 14-17): Fagote has a half note *f* chord, then a half note *mf* chord. Piano continues with a melodic line in the right hand and a bass line in the left hand.

19 *poco rit.* *A tempo*

Fgte

p dolce *p* *mf*

Pno. *dolce dim.* *p* *mf* *p*

23 *rit.* *A tempo*

Fgte

p *p*

Pno. *f* *cresc.*

28

Fgte

f *p*

Pno. *f* *p* *pp*

32

Fgte

p

Pno. *p*

36

Fgte

Pno.

f subito *mf* *cresc.*

40

Fgte

Pno.

ff *ff*

44

Fgte

Pno.

p *f* *cresc.*

48

Fgte

Pno.

ff *p* *ff* *p*

52

Fgte

Pno.

f *ff*

56

Fgte

Pno.

p *ff*

60

Fgte

Pno.

mf *cresc.* *f* *cresc.*

63

Fgte

Pno.

ff *mf*

67

Fgite

Pno.

p *poco cresc.* *fz* *p*

p *poco cresc.* *fz* *f* *p*

72

Fgite

Pno.

p *f*

f

76

Fgite

Pno.

p *p*

80

Fgite

Pno.

p *f* *mf*

85

Poco rit.

A tempo

Fgte

Pno.

mf *p dolce* *p*

mf *dim.* *p*

90

Ritenuito

A tempo

Fgte

Pno.

mf *p*

mf *p* *f* *p*

95

Fgte

Pno.

f *p*

cresc. *f* *pp*

100

Fgte

Pno.

p

p

