

Saudades de Moscou

Rian Rafael

$\text{♩} = 60$

Fagote

6

Fgt

12

Fgt

18

Fgt

22 $\text{♩} = 130$ $\text{♩} = 140$

Fgt

Fgt

Fgt

25

Fgt

Fgt

Fgt

29

Fgt

Fgt

Fgt

35

Fgt

Fgt

Fgt

39

Musical score for three parts, each labeled 'Fgt'. The score is in bass clef with a key signature of two sharps (F# and C#). The music spans four measures. The top staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The middle staff provides a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff features a bass line with dotted eighth notes and quarter notes. The piece concludes with a double bar line at the end of the fourth measure.

Fagote

Saudades de Moscou

Rian Rafaiel

$\text{♩} = 60$

2

7

12

$\text{♩} = 80$
accel.

18

$\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 120$ $\text{♩} = 130$

23

$\text{♩} = 140$

28

34

39

Fagote-1

Saudades de Moscou

Rian Rafael

$\text{♩} = 60$

8

15

1. *2.* D.C. $\text{♩} = 80$ *accel.* $\text{♩} = 90$ $\text{♩} = 100$

20

$\text{♩} = 110$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 140$

24

28

35

Fagote-2

Saudades de Moscou

Rian Rafael

$\text{♩} = 60$

9

17

$\text{♩} = 80$
accel.

$\text{♩} = 90$

$\text{♩} = 100$

$\text{♩} = 110$

$\text{♩} = 120$

$\text{♩} = 130$

$\text{♩} = 140$

25

33