

# SONATINA AMAZÔNICA

Pequena Sonata para Flauta, Fagote e Piano

Música: Vicente José Malheiros da Fonseca

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♩ = 100 DANCA E POROROCA

Flauta Dó

Fagote

Piano

*mf*

*mf*

*mf*

4

SONATINA AMAZÔNICA (Flauta/Fagote/Piano) - Vicente Fonseca 2

Flauta Dó

Fagote

Piano

This system contains the first eight measures of the piece. The Flauta Dó part (top staff) features a melodic line with eighth notes and a trill-like figure at the end. The Fagote part (middle staff) has a more active line with eighth notes and slurs. The Piano part (bottom two staves) provides harmonic support with chords and a steady bass line. A measure number '8' is boxed in the Flauta Dó staff.

*p*

This system contains measures 9, 10, and 11. The Flauta Dó part (top staff) has a long, sustained note with a slur. The Fagote part (middle staff) continues with eighth notes. The Piano part (bottom two staves) features a complex texture with sixteenth-note patterns in the right hand and a steady bass line. A piano dynamic marking *p* is present at the beginning of the Flauta Dó staff.

12

This system contains measures 12, 13, 14, and 15. The Flauta Dó part (top staff) has a melodic line with eighth notes. The Fagote part (middle staff) features a triplet of eighth notes in measure 13 and 14. The Piano part (bottom two staves) continues with its complex texture. A measure number '12' is boxed in the Flauta Dó staff.

SONATINA AMAZÔNICA (Flauta/Fagote/Piano) - Vicente Fonseca 3

Flauta Dó

*mf*

Fagote

*mf*

Piano

*mf*

16

*tr*

SONATINA AMAZÔNICA (Flauta/Fagote/Piano) - Vicente Fonseca 4

Flauta Dó

Fagote

Piano

tr

20

Detailed description: This system contains measures 18 through 21. The Flute part (Flauta Dó) begins with a trill on a G4 note, marked with a 'tr' and a circled '20'. The Bassoon part (Fagote) has a similar trill on a G3 note. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

tr

Detailed description: This system contains measures 22 through 25. The Flute part continues with a melodic line. The Bassoon part has a trill on a G3 note, marked with a 'tr' and a circled '20'. The Piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

f

f

f

24

Detailed description: This system contains measures 26 through 29. The Flute part begins with a forte 'f' dynamic. The Bassoon part also begins with a forte 'f' dynamic. The Piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measure 24 is marked with a circled '24'.

SONATINA AMAZÔNICA (Flauta/Fagote/Piano) - Vicente Fonseca 5

Flauta Dó

Fagote

Piano

*ff*

28

*p*

*p*

*p*

SONATINA AMAZÔNICA (Flauta/Fagote/Piano) - Vicente Fonseca 6

Flauta Dó

Fagote

Piano

m.d. m.e. m.d. m.e.

32

*mf*

*f* *ff* *fff*

36

SONATINA AMAZÔNICA (Flauta/Fagote/Piano) - Vicente Fonseca 7

♩ = 40 CALMARIA NO TAPAJÓS

Flauta Dó

Com alma

Fagote

Piano

Com alma  
*p legato*

40

*p legato*

Com alma

*p*

SONATINA AMAZÔNICA (Flauta/Fagote/Piano) - Vicente Fonseca 8

Flauta Dó

Fagote

Piano

44

48

*pp*

*pp*

*pp*

$\sharp\sharp \frac{2}{4}$

$\sharp\sharp \frac{2}{4}$



SONATINA AMAZÔNICA (Flauta/Fagote/Piano) - Vicente Fonseca 9

♩ = 80 FÚRIA AMAZÔNICA

Flauta Dó

Fagote

Piano

Measures 1-3. Flauta Dó: Rest, then notes with accent and forte dynamic. Fagote: Notes with forte dynamic. Piano: Chords with forte dynamic.

52

Measures 4-6. Flauta Dó: Notes with accent. Fagote: Notes. Piano: Chords with accent.

ff

ff

Measures 7-9. Flauta Dó: Notes with forte dynamic. Fagote: Notes with forte dynamic. Piano: Chords with forte dynamic.

SONATINA AMAZÔNICA (Flauta/Fagote/Piano) - Vicente Fonseca 10

Flauta Dó

Fagote

Piano

56

*fff*

*fff*

*fff*

60

*rall.*

*rall.*

*rall.*

SONATINA AMAZÔNICA (Flauta/Fagote/Piano) - Vicente Fonseca 11

♩ = 80 **BANZEIRO**

Flauta Dó

Fagote

Piano

*a tempo*

*mf*

64

*mf*

*mf*

SONATINA AMAZÔNICA (Flauta/Fagote/Piano) - Vicente Fonseca 12

Flauta Dó

Fagote

Piano

Measures 68-71. Flute (Flauta Dó) starts with a piano (*p*) dynamic. Bassoon (Fagote) and Piano also play piano (*p*). The key signature is two sharps (F# and C#). Measure 68 is marked with a box containing the number 68. The music features melodic lines with slurs and accents, and piano accompaniment with chords and moving bass lines.

Measures 72-75. Flute (Flauta Dó), Bassoon (Fagote), and Piano all play forte (*f*). The key signature remains two sharps. Measure 72 is marked with a box containing the number 72. The music is characterized by strong accents and dynamic markings, with the piano part providing a rhythmic foundation.

Measures 76-79. Flute (Flauta Dó), Bassoon (Fagote), and Piano all play fortissimo (*ff*). The key signature changes to three sharps (F#, C#, and G#). Measure 76 is marked with a box containing the number 72. The music features a powerful fortissimo section with a prominent piano accompaniment and a melodic line in the flute.

SONATINA AMAZÔNICA (Flauta/Fagote/Piano) - Vicente Fonseca 13

♩ = 100 REENCONTRO DAS ÁGUAS

Flauta Dó

Fagote

Piano

*mf*

76

*mf*

*tr*

*mf*

SONATINA AMAZÔNICA (Flauta/Fagote/Piano) - Vicente Fonseca 14

Flauta Dó

Fagote

Piano

*f*

80

This system contains measures 78 through 83. The Flauta Dó part (top staff) begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns and slurs. The Fagote part (middle staff) mirrors the Flauta Dó's eighth-note patterns. The Piano part (bottom two staves) provides a rhythmic accompaniment with eighth-note chords in the right hand and eighth-note bass lines in the left hand. Measure 80 is marked with a box containing the number 80.

This system contains measures 84 through 89. The Flauta Dó part (top staff) continues with eighth-note patterns and includes a slur over measures 87-89. The Fagote part (middle staff) continues with eighth-note patterns. The Piano part (bottom two staves) continues with eighth-note accompaniment. A key signature change to one flat (B-flat) occurs at the beginning of measure 87.

84

*ff*

84

This system contains measures 90 through 95. The Flauta Dó part (top staff) begins with a fortissimo (*ff*) dynamic and features a melodic line with eighth-note patterns and slurs. The Fagote part (middle staff) continues with eighth-note patterns. The Piano part (bottom two staves) continues with eighth-note accompaniment. Measure 90 is marked with a box containing the number 84. A key signature change to two flats (B-flat and E-flat) occurs at the beginning of measure 91.

SONATINA AMAZÔNICA (Flauta/Fagote/Piano) - Vicente Fonseca 15

Flauta Dó

Fagote

Piano

*p*

*p*

*p*

88

*mf*

*mf*

m.d. m.e. m.d. m.e.

*mf*

*mf*

*mf*

m.d. m.e. m.d. m.e.

*mf*

*f*

*ff*

*fff*

*f*

*ff*

*fff*

*f*

*ff*

*fff*