

para Kátia Pierre e Elione Medeiros

Três Tempos com Insistência

para Flauta e Fagote

I

Angélica Faria
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Flauta

(♩ = 54)

4/4 3/4 2/4 4/4

f 10 *b>*

Fagote

p < f = p *p <*

5

3/4 2/4 4/4 2/4

f 10 *p sub.*

f = p *p*

9

3/4 4/4 3/4

f *f* *p sub.* *p*

p *p < f* *p sub.* *p*

13

2/4 4/4 3/4

mf *f* *mf sub.*

mf sub.

três tempos com insistência

16

ff
f *mf* *pp*
p

19

pp cresc. *p* *p cresc.*
cresc. 5

22

f *mf* *f cresc. e accel.* *f cresc. e accel.*
mf 5

25

ff *ff cresc.*
12 *12*

27

cedendo

mf sub. *p* *p* *cedendo*
fff *p cedendo*

três tempos com insistência

31 a tempo

31 *p* 5 *mf* *mf* *f*

35

35 *p sub.* *f* *frull.* *fff* *f* *mf*

p sub. *f sub.* *f* *fff*

II

com singeleza (♩ = 52)

41 *pp* *p* *pp* *mf*

6

45 *p* *mf* *p*

mf *mf*

10

49 *f* *mf*

f *f*

três tempos com insistência

14

f *mf* *cresc.* 3

17

ff *p* *p sub.* 3

21

mf *p* *p* 3

25

mf *pp* *mf* *f* *p cedendo* 3

29

mf *p sub.* 3

a tempo

33

pp sub. *mf* *mf <* *f*

mf *mf* *f*

38

mf *p* *mf sub.* *mf* *f* *p sub.* *mf*

mf *p* *mf* *f* *p sub.* *mf*

42

p sub. *mf* *f*

p sub. *cresc.* *mf* *f*

46

f *mf* *p sub.* *f*

f *mf* *p sub. ced.* *f*

III

animado (♩ = 152)

f *f* *f*

três tempos com insistência

5

Musical score for measures 5-8. The piece is in 3/4 time. Measures 5 and 6 are in 2/4 time, marked with a '2' over the staff. Measures 7 and 8 are in 3/4 time, marked with a '3' over the staff. Dynamics include *ff* and *f*. The key signature has one sharp (F#).

9

Musical score for measures 9-12. Measures 9 and 10 are in 3/4 time, marked with a '3' over the staff. Measures 11 and 12 are in 2/4 time, marked with a '2' over the staff. Dynamics include *mf sub.* and *f*. The key signature has one sharp (F#).

13

Musical score for measures 13-16. Measures 13 and 14 are in 3/4 time, marked with a '3' over the staff. Measures 15 and 16 are in 2/4 time, marked with a '2' over the staff. Dynamics include *ff*. The key signature has one sharp (F#).

17

Musical score for measures 17-20. Measures 17 and 18 are in 3/4 time, marked with a '3' over the staff. Measures 19 and 20 are in 2/4 time, marked with a '2' over the staff. Dynamics include *fff*. The key signature has one sharp (F#).

21

Musical score for measures 21-24. Measures 21 and 22 are in 3/4 time, marked with a '3' over the staff. Measures 23 and 24 are in 2/4 time, marked with a '2' over the staff. Dynamics include *f sub.* and *mf*. The key signature has one sharp (F#).

25

p *mf sub.*

29

f sub. *mf dim. e cedendo*

33

p *pp*

pouco menos, muito cantado

37

p sub. *pp sub.*

41

mf sub. *p* *mf*

45

mf cresc.

p

cresc.

mf

4/8

49

f dim.

mf

f

ff sub.

cresc.

ff sub.

2/2

53

p sub.

p sub.

pp

p

2/2

57

mf sub.

cresc.

f cresc.

f cresc.

mf

cresc.

f cresc.

2/2

61

ff

ff

f

f

2/2

