

CHORINHO PAI D'ÉGUA

Quarteto para Flauta, Clarinete, Fagote e Piano

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$\text{♩} = 62$

Introdução

Fagote

Canto

Fagote

32

mf

This measure shows a melodic line with eighth-note patterns and grace notes. The bassoon plays a descending eighth-note line with grace notes above it.

36

The bassoon continues with eighth-note patterns, including some grace notes and a dynamic marking of *v*.

40

A dynamic marking of *p* appears in this measure, indicating a softer volume.

44

48

A dynamic marking of *f* appears in this measure, indicating a louder volume.

52

The bassoon begins a rhythmic pattern of eighth-note pairs. The score includes two endings: the first ending ends with a repeat sign and a colon, and the second ending follows with a dynamic marking of *mf*.

56

The bassoon continues with eighth-note patterns, including grace notes and a dynamic marking of *p*.

60

The bassoon concludes with eighth-note patterns and a dynamic marking of *mf*.

64

Fagote

p

68

mf

72

f

76

80

84

1.

2.

ff

The musical score consists of ten staves of bassoon (Fagote) music in G major. The first staff begins with a dynamic of *p*. Measure 68 follows, with a dynamic of *mf*. Measure 72 is marked with a dynamic of *f*. Measure 76 is marked with a dynamic of *ff*. Measures 80, 84, and 2. are also present. The score includes various slurs, grace notes, and performance instructions such as "1." and "2.".