

# Saxofone, porque choras?

(Chorinho para fagote e piano)

Arr. Isaac P. Santana (2003)

Severino Rangel de Carvalho - (Ratinho)

(Pb : 1896 - RJ: 1972)

fagote

5

9

13

17

21

25

29

33

37

41

45

To Fine  
To Coda

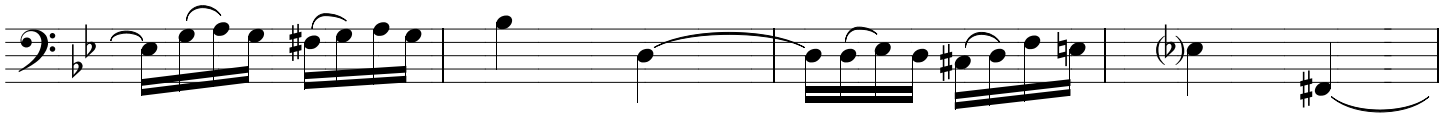
1.

2.

The musical score is written for Bassoon (fagote) in 2/4 time. It begins with a key signature of two flats (Bb and Eb) and a common time signature of 2/4. The piece starts with a five-measure rest, followed by a double bar line and a repeat sign. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. There are several repeat signs throughout the piece, including first and second endings. The score concludes with a final note on a whole rest.

Saxofone, porque choras? (fagote & piano)

49

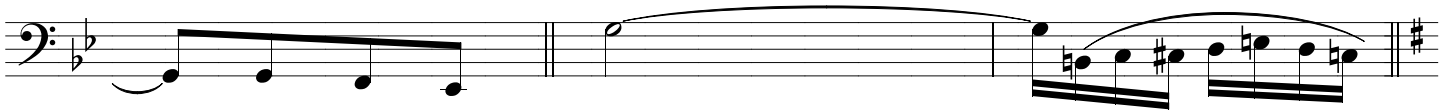


53



57 *D.S. al Coda*

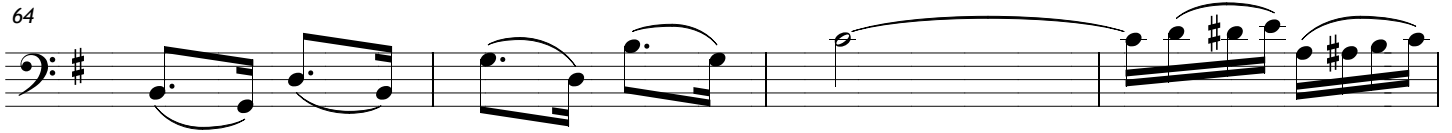
*Coda*



60



64



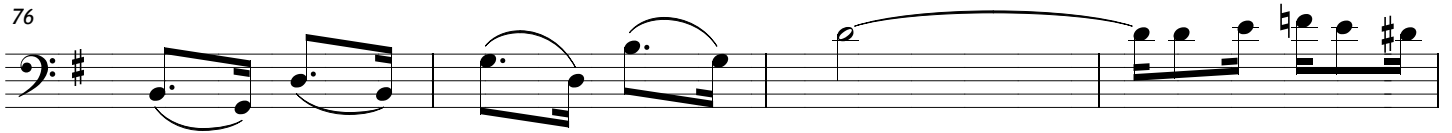
68



72



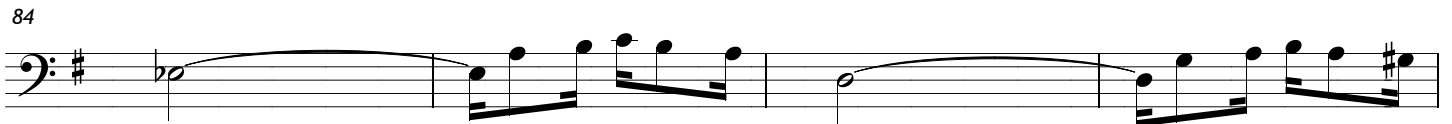
76



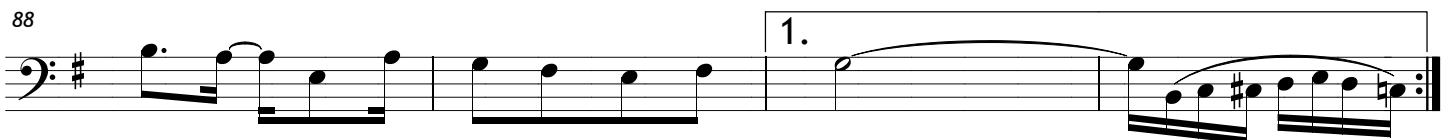
80



84



88



92

