

Tanguito

M34

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(1982)

$\text{♩} = 96$ cerca de 5"

Oboé
mp *sfz sfz* *sfz sfz* *ff*

Clarinete em B \flat
mp *sfz sfz* *sfz sfz* *ff*

Fagote
mp *sfz sfz sfz sfz* *ff*

SILÊNCIO

mf *sfz sfz*

6

Ob.
Cl.
Fg.

sfz

poco ratt.

11

Ob.
Cl.
Fg.

mp *sfz crescendo* *f*

f *f*

mf *sfz* *f*

15

Ob.
Cl.
Fg.

20

Ob.
Cl.
Fg.

Musical score for measures 20-24. The Oboe part (Ob.) has a melodic line with a fermata on the first measure. The Clarinet part (Cl.) has a more active line with eighth notes. The Bassoon part (Fg.) has a steady eighth-note accompaniment.

25

Ob.
Cl.
Fg.

Musical score for measures 25-28. The Oboe part (Ob.) continues its melodic line. The Clarinet part (Cl.) has a similar active line. The Bassoon part (Fg.) continues its accompaniment.

29

pochissimo rall. A tempo

Ob.
Cl.
Fg.

mp legato
mp
solo
p

Musical score for measures 29-32. The Oboe part (Ob.) has a melodic line. The Clarinet part (Cl.) has a steady eighth-note accompaniment. The Bassoon part (Fg.) has a steady eighth-note accompaniment. Performance markings include *mp legato* for the Oboe, *mp* for the Clarinet, *p* for the Bassoon, and a *solo* box for the Clarinet.

33

Ob.
Cl.
Fg.

pp
pp
pp

Musical score for measures 33-36. The Oboe part (Ob.) has a melodic line. The Clarinet part (Cl.) has a steady eighth-note accompaniment. The Bassoon part (Fg.) has a steady eighth-note accompaniment. Performance markings include *pp* for all three parts.

39

Ob.

Cl. *mf legato*

Fg.

41

Ob.

Cl. *mp* *p*

Fg. *p*

rall.

A tempo giusto

46

Ob. solo

Cl.

Fg.

52

Ob.

Cl.

Fg.

56

Ob.

Cl.

Fg.

mp

61

Ob.

Cl.

Fg.

ff

66

Ob.

Cl.

Fg.

f simile

f incisivo

f simile

71

Ob.

Cl.

Fg.

SILÊNCIO

pppp grave

cresc. grad.

pppp

cresc. grad.

pppp

76

Ob. *f*

Cl. *simile* *f*

Fg. *simile*

81

Ob. *ff*

Cl. *ff*

Fg.

86

Ob.

Cl. *ppp* *mf*

Fg. *mp* *come prima*

90

Ob. *f* *ff* *p*

Cl. *ff* *pochissimo rall.* *pp* *p*

Fg. *cresc.* *ff* *p*

A tempo