

# NOTURNO TAPAJÔNICO

Trio para Flauta, Fagote e Piano

Música: Vicente José Malheiros da Fonseca

Belém (PA), 06.10.2007 e 25.09.2009

♩ = 50 LENTO

Flauta Dó

Fagote

Piano

Measures 1-4 of the score. The Flute part begins with a melodic line starting on a whole note, followed by eighth notes and sixteenth notes. The Bassoon part is silent. The Piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *p* and *legato e com alma*. A box with the number '4' is placed above the first measure of the flute part.

Measures 5-8. The Flute part continues with a melodic line, including a trill in measure 8. The Bassoon part remains silent.

Measures 9-12. The Piano part continues with its accompaniment. Dynamics include *mf* and *p*.

Measures 13-16. The Flute part has a melodic line with a trill in measure 14. The Bassoon part has a melodic line starting in measure 15. Dynamics include *mf* and *p*. A trill symbol (*tr*) is placed above the first measure of the flute part.

Measures 17-20. The Piano part continues with its accompaniment. Dynamics include *mf* and *p*.

Flauta Dó

Fagote

Piano

12

*p*

16

*mf*

*mf*

Flauta Dó

Fagote

Piano

20

*f*

*f*

*f*

24

*f*

28

*p*

*p*

*p*

Flauta Dó

Fagote

Piano

This section of the score covers measures 1 through 31. The Flauta Dó part features a melodic line with eighth and sixteenth notes, often beamed together. The Fagote part provides a rhythmic accompaniment with sixteenth-note patterns and rests. The Piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

32

*mf*

*f*

*tr.*

This section covers measures 32 through 35. Measure 32 is marked with a dynamic of *mf*. A crescendo leads to a dynamic of *f* by measure 34. A trill (tr.) is indicated above a note in measure 34. The Flauta Dó part has a melodic line with a trill. The Fagote part continues with rhythmic patterns. The Piano part features chords and a bass line with eighth notes.

36

*tr.*

This section covers measures 36 through 39. Measure 36 is marked with a dynamic of *mf*. A trill (tr.) is indicated above a note in measure 36. A crescendo leads to a dynamic of *f* by measure 38. The Flauta Dó part has a melodic line with a trill. The Fagote part continues with rhythmic patterns. The Piano part features chords and a bass line with eighth notes.

Flauta Dó

Fagote

Piano

*legato*

40

*mf*

*tr.*

*tr.*

*tr.*

44

*legato*

*tr.*

Flauta Dó

Fagote

Piano

*f*

*rall. molto*

48

*ff*

*fff*

*ff*

*fff*

*f*

*m.d.*

*pp*