

N°10

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Moderato

The score is written for Fagote (Bassoon) and Piano. It consists of 19 measures, divided into three systems. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is Moderato.

System 1 (Measures 1-4):
Fagote: Starts with a *p* dynamic. The line consists of eighth and quarter notes.
Piano: The right hand has rests, while the left hand plays a bass line with octaves and triplets. Dynamics include *p* and *mf*.

System 2 (Measures 5-9):
Fagote: Continues with eighth and quarter notes.
Piano: Features more complex textures with triplets and slurs. Dynamics range from *mf* to *f*.

System 3 (Measures 10-19):
Measures 10-13: Fagote and Piano continue with similar rhythmic patterns. Dynamics include *mf*, *f*, and *rfz*.
Measure 14: The tempo changes to **Recitativo**. The Fagote part has a fermata and then a new melodic line. The Piano part has a fermata and then a *sfz* chord.
Measures 15-19: The Fagote part continues with a melodic line. The Piano part consists of *sfz* chords in both hands.

24

Fgte

Pno.

sfz sfz sfz sfz sfz sfz

30

Fgte

Pno.

Vivo

sfz p

35

Fgte

Pno.

sfz p

38

Fgte

Pno.

sfz p

40

Fgte

Pno.

Moderato

cresc. f ff p

44

Fgte

Pno.

49

Fgte

Pno.

54

Fgte

Pno.