

CHORINHO PAI D'ÉGUA

Quarteto para Flauta, Clarinete, Fagote e Piano

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♩ = 62

Flauta Dó

Introdução

Canto

p

3 4 8 12 16 20 24 28 32

mf

f

The image shows a musical score for the Flauta Dó part of 'Chorinho Pai D'Égua'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a tempo marking of quarter note = 62. The piece is divided into an 'Introdução' and a 'Canto' section. The 'Introdução' starts with a rest, followed by a triplet of eighth notes (measures 3-4) and a quarter note (measure 4). The 'Canto' section begins in measure 5 with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, often beamed together in groups of four or six. There are several slurs and phrasing marks throughout. Measure numbers 3, 4, 8, 12, 16, 20, 24, 28, and 32 are indicated in small boxes. Dynamics include *p*, *mf* (mezzo-forte), and *f* (forte). The score ends with a final cadence in measure 32.

Flauta Dó

mf

36

40

p

44

f

48

1. *p* 2. *mf*

52

p

56

mf

60

64 Flauta Dó

p

68

mf

72

f

76

80

84

1.

2.

ff